

アルハンブラの思い出

タレガ

Alto G.1

Alto G.2

Prim G

Bass G.

Contra Bass G.
&
Guitarron

5

Detailed description: This block contains the first five measures of the piece. It features five staves: two Alto Guitars (Alto G.1 and Alto G.2), a Principal Guitar (Prim G), a Bass Guitar (Bass G.), and a Contrabass Guitar/Guitarron (Contra Bass G. & Guitarron). The music is in 3/4 time with a key signature of one sharp (F#). A repeat sign with a double bar line is placed at the beginning of measure 5. The notation includes various rhythmic values and chordal textures.

A.1

A.2

P.

B.

Con.G
&
Gr

10

Detailed description: This block contains measures 6 through 10. The instrumentation remains the same as in the first system. The music continues with a mix of melodic lines and harmonic accompaniment. Measure 10 is marked with a box containing the number '10'. The notation includes various rhythmic values and chordal textures.

A.1

A.2

P.

B.

Con.G
&
Gr

15

-1-

Detailed description: This block contains measures 11 through 15. The instrumentation remains the same. The music continues with a mix of melodic lines and harmonic accompaniment. Measure 15 is marked with a box containing the number '15'. The notation includes various rhythmic values and chordal textures. At the bottom of the page, there is a page number '-1-'.

A.1

A.2

P.

B.

Con.G & Gr

A.1

A.2

P.

B.

Con.G & Gr

A.1

A.2

P.

B.

Con.G & Gr

30

A.1

A.2

P.

B.

Con.G & Gr

To Coda ◊

35

1. 2.

A.1

A.2

P.

B.

Con.G & Gr

D.S. al ◊

◊ Coda

40

A.1

A.2

P.

B.

Con.G & Gr

-3-

45

A.1

A.2

P.

B.

Con.G
&
Gr

50

A.1

A.2

P.

B.

Con.G
&
Gr

55

60

A.1

A.2

P.

B.

Con.G
&
Gr